

# Sun Writing & Editing

## General Evaluations

**When it comes to your writing goals, I want what you want.**

Let's be clear. You aren't thinking of paying hard-earned money for someone to evaluate your work because you are completely satisfied with it and need no help.

On the contrary, you want your work critically evaluated by a professional because you know that you can make your writing stronger. You are seeking smart, concise suggestions that can aid you in improving material before you present it to your colleagues or for consideration for publication. Furthermore, you are someone who understands that improving your written work can enhance your chances of gaining those better grades or the publication credits that you so desire.

Working together is as easy as 1, 2, 3...!

1) Email me with a short description of your manuscript (*is it a book, article, or research paper?*), include its length (*# of typed, double-spaced pages*), and any specific concerns you may have about it.

2) Tell me your manuscript's history (*has it been sent to an agent or publisher?*)

3) Include your return email and phone number.

This initial contact is free, and I usually respond to inquiries within 1 day. If needed, we will arrange a 1/2 hour phone consultation. Please note that a general evaluation includes no editing or proofing, and incurs a reading fee of \$45/hr. For readings that include copy editing (written corrections) on your manuscript copy, please see the [Fees](#) page. Those fees vary, and are dependent upon project type and length.

## **What's a GE?**

A general evaluation is typically 1-10 pages long and focuses on a writer's chief concerns, which are the "3 Cs": *Concept*, *Construction*, and *Composition*. My evaluations emphasize structure, flow, and clarity. From a GE you will learn:

- If your manuscript clearly defines and develops your central concept or thesis.
- If the blocking of ideas and chapters compliment, or hinder, the development of your concept and storyline (with suggestions for restructuring).
- If writing basics such as grammar or elemental style (language) are the culprits keeping your manuscript from soaring to its full potential.

Using this information as a touch stone, you can set about making the necessary revisions that will let your work truly shine. And, if you need more help with the next step of the process, I am available to assist with copy editing.

**Ready to get started? [Sun\\_Editing@yahoo.com](mailto:Sun_Editing@yahoo.com)**